

The North Aisle Stained Glass Windows

The windows in the north aisle were originally plain glass but were later replaced by ones in stained glass, dedicated to parishioners who were well known at the time.

First double window (east) (1877)

Left panel: 'David Rex' Right panel: 'Sancta Cecilia'

These were installed by public subscription to the memory of the first organist Mr William. The brass plaque below is inscribed: "These two windows were erected by the Grace of God in loving memory of William Singleton first organist of this Church. Born January 18th 1852. Died April 15th 1877. FI FPS ES."



Second double window (1889) Left panel: 'Centurion kneeling, Looking unto Jesus'

Right panel: 'Jesus carrying the cross, May they rest in Thy peace'

The brass plaque below is inscribed: "To the Glory of God and in loving memory of Major General William Friend Hopkins CB, also of Jessie his loved and faithful wife who entered into their rest March 23rd 1885 and September 8th 1888. This window is erected by their sorrowing daughter for so he giveth his beloved sleep."



The North Aisle Stained Glass Windows 2

Third double window (1899) Left panel: 'Mater Dolorosa' Right panel: 'Mater Purissima'

The inscription reads: "To the Glory of God and in Loving Memory of Florence Foster born 26th January 1846 died 18th January 1899."



Fourth double window (1907) Left panel: 'Faith' Right panel: 'Hope'

The inscription reads: 'To the Glory of God of the living and the dead and in loving Memory of James Frederick Hall who entered into his rest November 21st 1905 aged 63. These windows are erected by his sorrowing widow. 'I know that my Redeemer liveth'.'

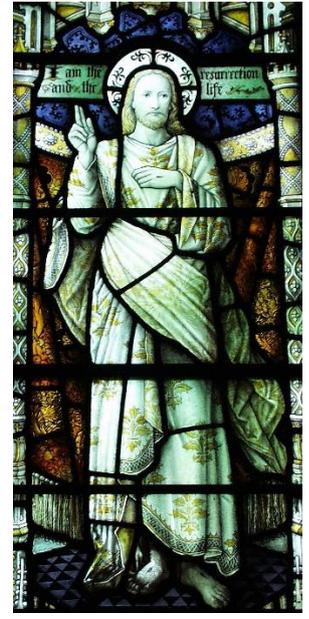
These were installed by Mrs Sale Hall, a former resident in the parish, in memory of her late husband. "The figure 'Faith' is most fittingly illustrated by a female figure holding in one hand a cross and with the other clasping a Bible to her bosom. 'Hope' is represented by a shepherd who has watched over his flock through the dark hours of the night and is now relieved and gladdened by the sight of the bright morning star which betokens dawn, and already in the distance the light is seen breaking in the sky, clearly showing that 'the night is far spent, the day is at hand'. The colouring is soft and bright and the general effect extremely pleasing. The window is a very acceptable addition to the adornment of our Church, and will not be without its suggestive thoughts for those who look upon it. The window has been designed and fixed by Messrs Heaton, Butler and Bayne." Taken from the Parish Magazine, January 1907.



The North Aisle Stained Glass Windows 3

*Fifth double window (1915) Left panel: 'I am the Resurrection and the Life'
Right panel: 'Melchizedek'*

These were added in memory of Lieutenant Colonel and Mrs Butler and given by their daughter, Miss Alice Butler. Melchizedek means 'king of righteousness'. The inscription reads: "To the Glory of God in memory of Edward Charles Butler Brevet Lt Colonel 36th Foot who died at Peshawar May 21st 1868 aged 50 years and of Frances Guadalupe Felipe Maria Butler born April 19th 1825 who passed in her sleep October 1913 aged 88 at Hampton Hill where she resided for 44 years, given by their youngest child ACB RIP."



Sixth double window Left panel: 'Zacharius, Blessed be the Lord God of Israel Right panel: 'Saint Elizabeth, Blessed are they which do hunger after righteousness they shall be filled'

The inscription reads: "In loving memory of Charles Pemberton, born 29 Sept 1814 died 6 Sept and of Jane his wife, born 12 March 1825 and died 18 March 1888, this window is erected by their surviving children March 1900." 'Zacharius' and 'Saint Elizabeth' were the father and mother of St John the Baptist. Zacharias holds in his hand a scroll containing the first words of the 'Benedictus', (of which he was the author), 'Blessed be the Lord God of Israel'. Beneath the chief figures are small groups representing the Meeting of the Virgin Mary and Elizabeth and the Presentation of the Infant John the Baptist in the temple.



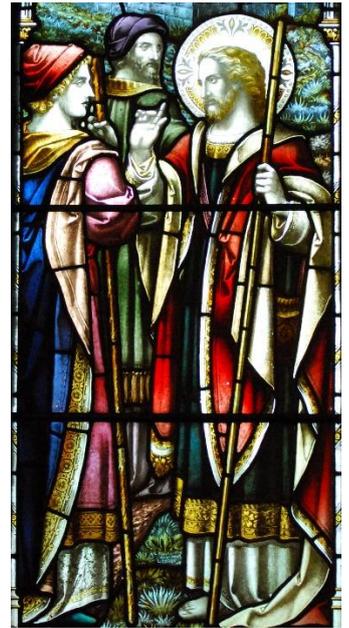
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Windows in the west end of the north aisle

Left panel: 'Follow me and I will make you fishers of men'

Right panel (1900): 'Go ye also into the vineyard'

A small window, given by the Communicants' Association and others, was in place by Easter 1900. It was installed at the west end of the north aisle with the work being done by Messrs. Arthur Moore & Co. The inscription reads: "Go ye also into the vineyard. To the Glory of God by the S. James Communicants Association Easter 1900". Another window with the inscription "Follow me and I will make you fishers of men. To the Glory of God, by the Communicants Guild 1910" was put in the west end of the north aisle by the Communicants' Guild in 1910.



Windows in the west end of the north aisle

"Above the two main lights an exquisitely executed Angel is depicted, announcing the Beatitude, 'Blessed are they that hunger and thirst after righteousness, for they shall be filled'. "The whole is so delicately tinted that it scarcely interferes with the passage of the light, and it is a most pleasing addition to our Church. The work has been designed and carried out by Messrs Shrigley & Hunt." Taken from the Hampton Hill Parish Magazine of Apr 1900.

